

Mari MacDonald

Non- Union
marikmacdonald@gmail.com
289-924-1599

She / Her | Height: 5'2"
Eyes: Blue | Hair: Dirty Blonde
Voice: Mezzo- Soprano | F3- A5(Belt D5)

THEATRE

| | | |
|----------------------------|-------------------|---|
| Things We Lost in the Fire | The Good Wife | Promise Productions / Crow's Theatre |
| The Great Kelleys | Taylor Kelley | Fireworks Festival / Alumnae Theatre |
| Next to Normal | Natalie | Globe Productions / Ryan Fisher |
| Fixer: A New Musical | Laila (the Fixer) | Imagination Studios / Bill Reill |
| X:1969 The Musical | Co-creator | Edinburgh Fringe Festival / Neon Diamond Theatre Ltd. |
| Pippin | Pippin | Royal Conservatoire of Scotland / Fiona MacKinnon |
| Candid Cabaret | Lead Performer | Royal Conservatoire of Scotland / Self Directed |
| Company* | Marta | Royal Conservatoire of Scotland / Dougie Irvine |
| City of Angels | Gabby / Bobbi | Randolph College for the Performing Arts / Jen Shuber |
| The Oresteia | Athena / Elder | Randolph College for the Performing Arts / David Jansen |
| The Crucible* | Mary Warren | Randolph College for the Performing Arts / Rosanna Saracino |
| Scrooge the Musical | Tiny Tim | The Rose Theatre / Danny Harvey |
| Broadway Gold 2 | Ensemble | The Rose Theatre / Danny Harvey |

*Workshop

FILM / TV

Trophy Jamie Full Haus Productions / Lizzie Song

TRAINING

The Royal Conservatoire of Scotland – MA Musical Theatre Performance (2021)

Randolph College for the Performing Arts – Diploma in Performing Arts (2019)

*Triple Threat Award Nominee

McGeachie Actor's Practice (Samantha Gracie)

| | |
|---------------|---|
| Acting | Jane Hensey, David Jansen, Rosanna Saracino, Dylan Roberts, M. John Kennedy |
| Vocal | Megan McDevitt, Gordon Adams, Deborah Tennant, Sora Gibbons, Jeannie Wyse, Joe Angelo, David Atkinson, Kieren MacMillan |
| Dance | Will Jeffs, Ray Hogg, Sandra Long, Darren Brownlie |
| Movement | Alix Sideris, Coleen MacPherson |
| Speech / Text | David Storch, Peggy Jane Hope, Ausar Stewart |

SPECIAL SKILLS: Mezzo Soprano. **Dance:** jazz, ballet, basic tap, Fosse, contemporary, commercial, left, and right split, double pirouette (left and right) **Accents:** Canadian, Southern American, New York. **Sports:** soccer, swimming, roller blading, bike riding, ice skating, hiking. **Other:** CPR and First Aid; experience working with infants and children, Valid Canadian Passport, tongue tricks, trumpet noise, burping on command:)

ARTS EDUCATION

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|-------------------------|--|--------------|
| Ensemble Kids! | Program Instructor *Awarded Diamond Reader's Choice award 2023 Music Instructor | 2021-Present |
| Northern Lights Academy | Online Performing Arts Teacher | 2021 |
| Kid Vibe Kids | Resident Drama Teacher | 2022 |

PRODUCTION

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|---|--|--|
| Let Me Be Frank! (formally Marianne the Musical) | Assistant Music Director Live Reading | Janel Rae / 2023 |
| X:1969 The Musical | Co-Creator & Co-Writer, Lighting Operator | Edinburgh Fringe 2022 / Neon Diamond Ltd. |
| Mari on the Moon: Candid Cabaret | Writer, Director, Performer | Royal Conservatoire of Scotland / 2021 |